







FAITH FAMILY CHURCH

PRODUCTION DIRECTOR JOB PROFILE



CONNECTED. RESULTS-DRIVEN. BEST IN CLASS.



THE FAITH FAMILY STORY

Since the beginning of Faith Family Church, just over seven years ago, over 34,000 people have come to know Christ or rededicated their lives to Him in our services. In addition to that, we have reached people in our city and around the world through our outreaches, small groups, weekend services, and local, national, and international mission efforts. Countless lives have been changed forever through Jesus! God has exceeded our expectations time and time again and we truly believe God is just getting started.

We are committed to seeking God in a fresh way so we can continue impacting the lives of others, as well as future generations to come. We know that we serve a "No Limits" kind of God! He has proven that through Faith Family Church. As we have prayed, served, and given sacrificially, God has taken our efforts and blessed them like only He can.

More than ever before, our world needs Jesus and we believe that God wants to continue to use Faith Family Church to be a light in the darkness. We will always say YES to wherever he leads!

THE FAITH FAMILY VISION & MISSION

WE EXIST TO LEAD PEOPLE INTO A GROWING RELATIONSHIP WITH JESUS CHRIST

COREVALUES

- + It's all about Jesus
- We believe big, start small
- + We have a heart for all people
- + We are better together
- We honor up, down, and around
- + We are participants, not spectators
- + We are givers, not takers
- + We pursue excellence
- + We choose joy
- + We will never stop growing



JOB SUMMARY

The Production Director is directly responsible for all aspects of technically producing FFC services, conferences, and other events at FFC and offsite locations. This role is also directly responsible for building and maintaining the Dream Team and equipment needed to support all events of Faith Family Church.

PERSONAL PROFILE

- + Detailed knowledge of digital and analog audio systems and networks as well as large-format digital consoles (Dante, CL5, DM7, etc)
- Detailed knowledge of hardware and software broadcast video environments, switchers with multiple camera processing, keyed computer graphics, and presentation software (ProPresenter, Ross, Resi, Black Magic, Extron, etc)
- + Detailed knowledge of projectors, LED screens, displays, and video transmission (Q-lab, Novastar, SVSI, etc)
- + Detailed knowledge of intelligent, theatrical, LED, and DMX processing of lighting (GrandMA, sACN, ArtNET, Resolume, CueServer, Extron, etc)
- + Must be able to lift up to 50 pounds and move up and down stairs and ladders regularly



ESSENTIAL DUTIES & RESPONSIBILITIES

- + Oversee all audio, video, and lighting elements for all services and events at FFC Central and Portable Campuses with a primary focus on lighting and design
- + Serve as the primary leader for audio, video, and lighting systems and equipment including setting up and operating equipment for services and events, updating hardware, software, and equipment firmware, helping regularly clean and maintain projectors and other equipment, and loading and programming content for services and events
- + Serve as leader of all aspects of the campus production Dream Team ("DT"), including recruitment, training, scheduling, ministry relations, leadership development, appreciation, social events, and team database management
- + Work closely with directors of audio, video, and lighting to ensure that operational protocol is being closely followed when operating equipment, performing maintenance, and training the Dream Team
- + Organize, schedule, and attend regular training sessions for potential DT
- + Oversee a system of leadership development to cultivate and train potential production DT leaders at FFC
- + Maintain a schedule of campus events to ensure that all production needs are met and events are staffed with appropriate production personnel
- + Travel to extension campuses as needed to attend meetings, observe services, or assist with service production, equipment management, and training
- + Ensure all production team members are on the schedule (lighting, media, sound, and cameras)
- + Ensure the production team is adequately staffed weekly
- + Lead all Huddle Meetings for the production team weekly
- + Ensure all production equipment is set up before service and stored following service
- + Coordinate production team training / meeting / fellowship quarterly
- + Report any challenges to the Creative Director
- + Submit all work orders / repairs to the Creative Director



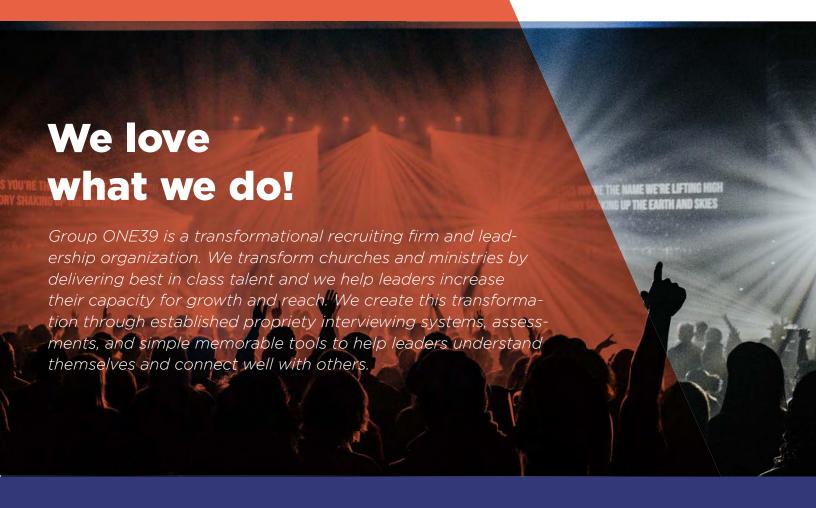


BAYTOWN, TEXAS

Baytown, Texas sits on the northern shore of Galveston Bay between the San Jacinto and Trinity Rivers. The Baytown region includes Chambers County and part of Harris County, home to the city of Houston. The bright lights of Houston are an easy, thirty-minute drive away and a major influence on life in this community. World-class corporations, cultural attractions, an endless menu of great restaurants, and major league sports teams are always nearby.

The Baytown Tourism Office promotes the region as "Family, History and Nature, Together," and that's the truth. Ask Baytown natives why they love living here and the answers reflect classic, American values. "Great schools for my kids." "I love to go bird watching." "Real Texas hospitality every day." "We love to kayak in the wild marshes."





Our vision is transformation & our mission is

Transforming people + organizations

Values



Fun

We will laugh hard often.



Generosity

We will give not take.



Integrity

We will be the same in public private.



Team

We are better together.



Simple

Complexity is the enemy of growth.